

ANJU SINGH

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Residencies/Mentorships/Working Groups (Selected)

Current - Feb 2026	New Music Curator in Mentorship, Mentor Raven Chacon. Presented by Vancouver New Music.
June - Sept 2025	The Only Animal. Sound and Textile Art research group project with Barbara Adler, Julia Ulehla and Toni-Leah Yake.
June 2025	Artist in Residence. Deer Lake/Shadbolbt Arts Centre residency in Burnaby, BC.
May 2025	New Music Concerts Toronto's "Makeway" Composer Program.
Jan 20 - Feb 2025	Composer in Residence. CEM Music Centre in Chicoutimi, Quebec.
Jan 12-19 2025	Composer in Residence. Le Vivier New Music in Montreal, Quebec.
Current - Apr 25 2025	Artist in Residence, Mechanical Hymns Project Hosted by What Lab?
Dec 2024	Artist in Residence. Creation residency hosted by Arrivals Legacy Project and led by Diane Roberts.
April - Dec 2024	Artist in Residency, VACT Creation Writer's Lab, Hosted by Vancouver Asian Canadian Theatre (VACT)
Nov 2023 - Apr 2024	PIVOT Composer Program, Composition for Sextet, Toronto <i>Supported by Continuum Ensemble and Canadian League of Composers. Mentorship with Andrew Staniland.</i>
Feb 2024	Artist in Residence, 4D Sound, Vancouver, BC <i>Supported by Lobe Studio and BC Arts Council Funding</i>
Sep - Oct 2023	Zusammen, Instrument design residency, Vancouver <i>Supported by Currently Arts Society and Canada Council for the Arts Funding</i>
Sept 2023	Moving Experiences Creation Residency, Halifax, NS. <i>Supported by Arrivals Legacy Project and Prismatic Festival</i>
Jul - Oct 2023	InterConnect Working Group, National (Canada) <i>Independent Media Arts Alliance</i>
Feb - Aug 2023	New Location Artist in Residence. National <i>Hosted by New Location</i>
Nov 2022-May 2023	Film Composer in Mentorship, Vancouver, BC. <i>Led by Core Music Agency</i>
Mar 2023	Active Passive Festival Artist in Residence, Galiano, BC <i>Supported by Active Passive Festival and Lena Studio</i>
Jan - Apr 2023	New Orchestra Workshop Artist Residency, Vancouver, BC <i>Supported by 8East and Currently Arts Society</i>
Dec 2022-Feb 2023	Two-Way Mentorship. <i>Hosted by Talk is Free Theatre.</i>

2022-May 2023	Curatorial Dramaturg, National <i>Supported by Arrivals Legacy Project</i>
2019	Faculty in Residence, Trackings + Trappings, Winnipeg, MB. <i>Presented by Plug in Institute</i>
2012	Artist in Residence - Sound + Noise, Vancouver BC <i>Supported by VIVO Media Arts Centre</i>
2011	Media Artist in Residence, Stockholm, Sweden <i>Supported by Fylkingen and Canada Council for the Arts funding</i>
2010	Sound Artist in Residence, Vancouver, BC. <i>Supported by Media Arts Committee</i>

Media Arts Works

2025	<i>Experiment III: Inducing Steel Resonance</i> , Sound Sculpture/Metal Instrument, Modulus Festival presented by Music on Main, Vancouver, BC
2025	<i>Mechanical Hymns</i> . Sound sculpture, instrument, interactive installation. Work in Progress presentation at What Lab in Vancouver, BC.
2024	<i>Until the Cops Showed Up</i> . Architectural A/V Installation, mixed media. BC Arts Council, City of Vancouver funded presented by Collide Festival.
2024	<i>A Hydra Journal of the Plague Year</i> . 5 channel video sculpture installation, Centre A Gallery.
2024	<i>HEAT</i> . Audio reactive A/V live set, UNIT/PITT Gallery.
2024	<i>Sound of the Sun</i> . Sound art track contributed for compilation curated by UNIT/PITT.
2024	<i>Breathe</i> . Multi-channel audio and video installation at AO Studio (with Sammy Chien).
2024	<i>Experiments in the Void</i> . LOBE Studio residence final show with 7 pieces.
2023	<i>Inferno</i> , projection design for Indie Fest by re:Naissance Opera
2023	<i>Zusammen: Prototype 2</i> . Instrument building showing at 240 Northern.
2023	<i>Interwoven</i> . Large-scale video installation at 8East.
2022	<i>The Sickness Room</i> with Andrea Oliver Roberts at the University of Manitoba Art Gallery.
2017	<i>"Lacrimosa Deconstructed"</i> . Installation. Big Joy Festival.
2010	<i>"String Resonance"</i> . Sound Installation. Send + Receive Festival.
2010	<i>"Music for Lunch Breaks"</i> . Installation. Commission. Atrium of the Vancouver Public Library. Vancouver BC.
2010	<i>Modified Sewing Machine Sound Sculpture</i> . "Work is Worship" Group Show. Surrey Art Gallery. Surrey BC.
2008	<i>Modified Remington Typewriter Sound Sculpture</i> . SLAB Group Show. VIVO Media Arts Centre. Vancouver BC.

Selected Sound and Composing Works

2025	<i>INFERNO</i> , Composer and Music Director - re:Naissance Opera
2025	<i>The Occupant of the House</i> , Composer - Filmmaker Kier-La Janisse
2025	<i>The Dark Lady</i> , Composer/Sound Designer - Bard on the Beach, Vancouver
2025	<i>TITAN</i> , Composer - New Music Concerts Toronto
2025	<i>Neptune</i> , Composer + Performer - CEM & Le Vivier (Montreal and Saguenay)
2024	<i>The Coward</i> , Composer - Vancouver Asian Canadian Theatre
2024	<i>Absolute Unit</i> , Guest composer/performer - Woodward's Atrium

2024 *BBB*, Composer + Sound Designer - Rumble Theatre, Vancouver BC
 2024 *In the Shadow of the Mountains*, Composer/Designer - Visceral Visions
 2024 *Heat*, sound art piece commissioned by UNIT/PITT Gallery
 2024 *Cave*, 3 movements, Canadian League of Composers/Continuum Ensemble
 2023 *Inferno*, composition presented by re:Naissance Opera (in development)
 2023 *The Parasite*, based on original short story, presented by Rumble Theatre
 2023 Audio-visual performance. New Forms Festival, Vancouver, BC.
 2023 *Breathe with Sammy Chien*, Visceral Visions Society and Chimerik (in progress)
 2023 *Ironing Board*, custom built instrument as part of residency
 2023 *Ripple* (presented at *Aprées Festival in - Paysages | Composés*)
 2023 *When My Father Becomes a Cobra* (adaptation of poem by Roshni Riar)
 2023 Composition for electronic orchestra (live music coding - ORCA). "Rain".
 2023 Composition for quartet, electronics.
 2022 *Composer, A Response to the Pearl Fishers* presented by Vancouver Opera.
 2022 Composition for strings, electronics. "Abyssal Depths".
 2022 Composition for voice, electronics, synth, drums. "Soul Eater" single.
 2022 Electronics, strings, sound art. Commission by Vancouver New Music.
 2021 Strings, sound art. Commission by Vancouver New Music for video score.
 2020 Drums, Co-Writer, Producer. LP.
 2018 Electronics, Sound Art. Clark Walk Compilation.
 2018 Composition for Violin and Electronics.
 2018 Drums (Co-Writer). Artist: Grave Infestation. Demo.
 2018 Percussion. Artist: Temple of Abandonment. LP.
 2017 Drums (Co-Writer). Artist: Ceremonial Bloodbath. Demo.
 2016 Percussion. Artist: Temple of Abandonment. Demo.
 2014 Drums/vocals (Writer). Artist: AHNA. EP.
 2011 Composition for solo *Experimental Violin* (Composer). "Meditations".
 2010 Sound Art. Artist: Anju Singh. Commission by the City of Vancouver. "Music for Lunch Breaks".
 2010 Violin/Viola (Session Musician, Octoberman). CBC Live Performance.
 2009 Composition, experimental strings. "Henge".
 2009 Violin/Viola (Session Musician). Artist: Octoberman. Fortresses LP.
 2009 Drums/Vocals/Violin/Piano (Writer). Artist: AHNA. Self Titled LP.
 2008 *Experimental Violin* (Composer). Artist: Anju Singh. Residency.

Selected Live Performances

2025 Live scoring of "A Page of Madness". Revue Cinema, Toronto, ON.
 2025 Live scoring of "A Page of Madness". Barcelona, Spain
 2025 Live scoring of "A Page of Madness". Suoni per il Popolo Festival, Montreal, QC
 2024 Live scoring of "A Page of Madness". VIFF Centre, Vancouver, BC.
 2024 Live experimental violin/audio-visual set. Machine Parts Festival, Tokyo, Japan
 2024 Live experimental violin/audio-visual set. Asakusa Gold Sounds, Tokyo, Japan
 2024 Live experimental violin/audio-visual set. Hokage, Osaka, Japan
 2024 Live experimental violin/audio-visual set. El Puente, Yokohama, Japan
 2023 Live experimental violin, live scoring project. Shadboldt Centre, Vancouver, BC.
 2023 *The Nausea* (experimental violin/electronics). Copenhagen, Denmark.
 2023 Live experimental violin/electronics. Indian Summer Festival, Vancouver, BC

- 2023 *Live experimental violin/electronics*. Polygon Gallery. North Vancouver, BC
2023 *Live experimental violin/electronics*. Event Tide Music Series.. Victoria, BC
2023 *Live experimental violin/electronics*. Rumble Theatre Sound System. Vancouver, BC
2023 *Live experimental violin/electronics*. Sled Island Festival Showcase. Calgary, AB
2023 *Branches*. Gabriola Island, BC.
2023 *Rain, live music coding*. Galiano Island, BC.
2022 *Live experimental, sound art*. Vancouver Jazz Fest.
2022 *Live video score performance*. Emily Carr University.
2022 *Live sound art installation performance*. University of Manitoba Art Gallery.
2021 *Live percussion in the park*. Vancouver New Music.
2019 Various gigs with a Mexico and Canada tour as two large engagements.
2018 *Live Sound Art*. “Clark Walk Closing Party” at Index.
2018 *Live Sound Art*. “Fake Jazz” at Toast Collective.
2018 *Live Electronics, Sound Art, Violin*. “24 Hours of Drone” at Revue Stage.
2018 *Live Sound Art*. “Hexistential Festival” at Toast Collective.
2017 *Live Experimental Violin*. “Covenant Presents Aura Noir” at Media Club.
2016 *Experimental Violin*. “Lucas Abela + Guests” at Red Gate Art Society.
2015 *Drums*. “Sistahood: Women in Heavy Music” at Katacombes.
2014 *Drums*. “Event score” at Western Front Gallery.
2010 *Installation/Performance*. Send and Receive Festival.
2010 *Session violin*. Sled Island Festival.
2010 *Sound Art/Video Art*. Group Show at Fylkingen. Stockholm, Sweden
2009 *Drums/Vocals/Violin*. Sled Island Festival.
2009 *Composition/Conduction/Performance*. “Wine Glass Orchestra”.
Signal + Noise Festival. VIVO Media Arts Centre. Vancouver BC.
2007-11 *Various Instruments/Electronics*. Fake Jazz Series, various appearances.
2007-8 *Various Instruments/Electronics*. Women’s Studies, various appearances.

Theatre Projects

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| Current 2025 | The Dark Lady - <i>composer, sound designer</i> . Bard on the Beach. |
| Aug - Dec 2024 | The Coward - <i>playwright, composer</i> . Early stage draft/concept
Vancouver Asian Canadian Theatre, Creation (Writer's) Lab
Dramaturg - Derek Chan |
| 2022 - Present | BBB - <i>co-creator, composer, sound designer, writer</i> . Play.
Rumble Theatre, Vancouver Opera. Directed by Jiv Parasram |
| 2020 - Present | Black Fly - <i>producer, composer</i> . Animated Play
Written by Omari Newton and Amy Lee Lavoie
Directed by Micheline Chevrier, Dramaturg - Stephen Drover |
| July 2024 | In the Shadow of the Mountains - <i>sound designer, composer</i> .
Visceral Visions Society, Play written by Valerie Sing Turner |
| November 2023 | Inferno - <i>sound designer, composer</i> . Opera/play.
re:Naissance Opera.
Written by Omari Newton and Amy Lee Lavoie |

Curatorial/Producing Experience (selected)

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| 2025-2026 | Curator in Mentorship, Vancouver New Music (under Raven Chacon) |
| 2024 | Guest Curator, Vancouver New Music Festival “Propulsion” |
| 2020-Present | Creative Producer - Arrivals Legacy Project (with Diane Roberts) |

2010-Present	Curator + Director, Vancouver Noise Fest (10 editions)
2011-Present	Co-Curator. MAC Media Arts Committee.
2021-Present	Co-Artistic Director. Currently Arts Society (experimental art)
2018-Present	Co-Artistic Producer, Visceral Visions Society
2009	Co-Curator, Sled Island Experimental Music Series
2007-2011	Producer/Co-Curator. Fake Jazz Experimental Music Series.

Recent Awards

2025-2026	BC Arts Council Professional Performing Arts Grant For <i>The Coward</i>
2024-2026	BC Arts Council Professional Media Arts Grant For <i>Mechanical Hymns</i>
2025-2026	Canada Council for the Arts Professional Development Grant For <i>Composing Mentorship and Study with Giorgio Magnanensi</i>
2010-Present	Canada Council for the Arts + BC Arts Council Travel Grants For <i>Touring, Circulation, travel to present sound and music work</i>